A NEW AMERICAN SYMPHONY

THE THIRD COMPOSED BY HENRY HADLEY.

Its First Performance Here by the Sym-Society-The Composer Conducts in Person-A New Sympho Waltz by Frederick Stock Also Receives Its First Presentation Here.

The programme offered by Walter Damrosch at the concert of the Symphony Society at the New Theatre yesterday on contained two orchestral novelties, both by composers resident in this country. The first of these was the third symphony of Henry Hadley, now the conductor of the Seattle Symphony Orchestra. Mr. Hadley, who was born in Massachusetta, has for some years been known to American music lovers as a serious devotee of his art. His first symphony, which bore the title "Youth and was produced by Anton Seidl in 1897, and his second, called "The Four Seasons," took two prizes in 1901, that offered by Paderewski and the other given by the New England Conservatory

The new symphony was written in 1906 The first three movements were composed in the little town of Monza, near Milan, and the last movement later in the year at Munich. The orchestration was finished at Cologne, where Mr. Hadley was one of the conductors at the opera. The work had its first performance by Berlin Philharmonic Orchestra, Mr. Hadley conducting, on December 27, 1907. It had been played three times in this country previous to yesterday, namely on April 11, 1908, by the Boston Symphony Orchestra; on March 4, 1910, by the Minneapolis Orchestra, and on November 12 of the current year by the Chicago Orchestra.

These facts are worthy of record for the reason that symphonies by American composers are not numerous and because Mr. Hadley, who conducted his own work, has become a conspicuous figure in the artistic activities of this country. This third symphony is Mr. Hadley's opus 90 and is in the key of B minor. Itais scored for the customary onic orchestra, with the addition harp, glockenspiel and three large bells tuned in B, C sharp and G sharp. The work has no programme, but is to be accepted as absolute music. The programme notes, however, let us into the secret that the composer was affected by the peaceful seclusion of Monza, that

cally orthodox. The first movement (moderato e maestoso) introduces the principal allegro theme without much cantabile subject, which is somewhat extended and very melodious. The harmonic basis of the principal theme is in the style fashionable to-day, but the cantabile is more frankly diatonic, and the contrast thus created is effective.

There is no repeat and the working out follows the completion of the second theme's exposition. The fundamental motive of the first theme and the germinal figure of the cantabile melody are skilfully employed in the development section

which begins the melodic utterance.

The first thought is worked up in the strings till a new episode is introduced by the oboe, and a gradual development leads to a tutti climax of some animation and brilliancy, after which the original theme returns, being sung by a solo violin. Varied repetitions of the thought lead to a diminuendo conclusion of the movement, which is beautifully orchestrated throughout and has a clearly defined and

The third movement is the scherzo (allegro con legerezza) and begins with the imitation of the bird song of Monza. This first theme is not instrumentally idiomatic and sounds somewhat awkwardly from both oboe and clarinet. The trio melody is more fluent and this part of the movement is better music. The finale (allegro con guibilo) is a vigorous and richly scored movement and has more liberal use of clear diatonic chords

of the hearer. They are the inventions

true dance character is developed in a symphonic style without losing its distinct waltz movement. Unfortunately much of this development sounded some what labored and futile yesterday. The orchestration was generally good, yet even in this there were some rather baid places in the course of the working out. The other orchestral number was a move ment, "The Obstinate Note," from

Moszkowski's third suite. The soloist of the concert was Hulda Laschanska, a young contralto, who made her first appearance on any stage. She sang Liezt's "Lorelei," which was a considerable undertaking for a beginner The young woman has a voice of pleasing quality, which did not sound very rich in the rapacious auditorium of the New Theatre. The young singer has much to learn in the matters of style and interpretation, but she showed some tempera-

THE PHILHARMONIC CONCERT. Xaver Scharwenka's Fourth Plane Con-

certo Well Received. Philharmonic Society gave the second of its Sunday afternoon series of concerts yesterday in Carnegie Hall The audience, which was large, listened with enthusiastic demonstration to a

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programme somewhat popular in vein and wholly of modern compositions. Xaver Scharwenka, composer and pian-ist, was the solo performer and he played his new fourth concerto in F minor.

ist, was the solo performer and he played his new fourth concerto in F minor.

There were two orchestral numbers on the programme, the first being Rimsky-Korsakow's suite "Scheherezade." This received an admirable reading by Mr. Mahler and his men, who played later as the closing number Chabrier's "España."

Mr. Scharwenka's concerto had not previously been heard in New York, although it has been played a number of times in Europe. It is an effective and brilliant piece of writing in three movements, which contain many musical moments and are connected by a good symphonic development, both in the solo and orchestral parts. The composer brought to its performance good taste, much elegance of style and a tone of musical beauty, in all of which the orchestra gave him an able support.

NEW OPERA ON DECEMBER 10. "The Girl of the Golden West" at Double

The first performance on any stage of Puccini's new opera "The Girl of the Golden West' has been set by the management of the Metropolitan Opera. House for the night of Saturday, December 10. The management has sent out to regular opera subscribers a subscription blank for this special performance and the regular subscribers will receive first choice of the seats. The ticket sale there he heard the sweet sound of distant church bells and that there too he caught the passing phrase of a woodland bird upon which he tried to rear the first theme of his scherzo.

In form the symphony is almost classified by the s

BENEFIT FOR MME. GILIBERT. preface and speedily passes on to the The Widow of the Singer Left Almost Without Means.

A meeting was held yesterday to form widow of the late Charles Gilibert, who died suddenly in this city in October. M. Gilibert, although the had been a popular barytone both at the Metropolitan and the Manhattan opera houses at various times during the last eleven years and had frequently sung in concert, died penniless. He leaves a son of 8 and a widow, who occasionally sings under the name of Lejeune.

M. Gilibert also sang at Covent Garden, but his earnings there were small and all committee to arrange a benefit for the

particularly good use being made of the second idea in the horn parts. There are perhaps two spots in the working out where the development halts in momentary uncertainty, but on the whole the movement is well built and has both atrength and interest.

The slow movement (andants tranquillo) which follows introduces the church bells, together with harp harmonics, as background to a cello solo which begins the melodic utterance.

his death have exhausted all his means His house is, moreover, very inaccessible. When M. Gilibert died in New York his When M. Gillbert died in New York his family cabled to this country that it had always been his wish to be buried where he died. This cable was followed by another from Maurice Renaud, who is a great friend of his, urging that the body be buried here. It happened that the brother of M. Gillbert was in this country at this time and he paid for the transporta-tion of the body to France Mme Gili-bert and her son are now in urgent need Whether or not a concert or operation performance will be given has not been

News of Plays and Players.

Gustav Amberg, under whose direction the famous German actor Ernst von than any of the others. Its second theme is in good contrast and the working out is ingenious. The movement comes to an effective close.

The symphony as a whole shows excellent musicianship and demonstrates that Mr. Hadley has increased his mastery of orchestral form. Although the first theme of the scherzo, as we have noted, is not wholly congenial to the symphonic instruments, this fault does not exist in the other subjects. The worst that can be said of them is that the heaver. They are the inventions Possart is soon to make an American tour.

for Wednesday afternoon can exchange them for the Tuesday matines at the of the hearer. They are the inventions of an excellent crafteman, but can hardly be called inspirations. But despite this the symphony is a composition entitled to respectful consideration and it was cordially received by an attentive audience yesterday.

The other novelty, which was the last number on the programme, was a "symphonic waltz" by Frederic Stock, the conductor of the Chicago Orchestra. The plan is simple. A brilliant and engaging waltz melody of dignified yet true dance character is developed in a

UPLIFT OF THE BARBER'S ART

SO MUCH TO BE DONE: AND THEN THERE'S THE SAFETY RAZOR ..

Hence the Meeting of the Mutua Pro-tezione Barbieri Italiani, Which the Poodle Pietro, All Trimmed Up and Perfumed, Also Attended in State.

To improve the brand of toilet water applied to the countenance after shaving. to discourage the nefarious private us of the safety razor, to guarantee that a hot towel shall also be a clean towel: ecco il programma dalla Lega di Mutua Protezione Barbieri Italiani!

Is it not that this is a sufficient programme of reform to attract the attention f every member of the Italian Barbers Mutual Protective League? What more must there be? Mutual understanding between boss and barber, between earber and customer; the downtreading of the 10 cent shave which is not a shave but a murder; the advance of the union price for a face massage?

All these questions were in the air boss barbers assembled in mass meeting at Brooklyn Turn Hall on Atlantic ave- the housekeeper wary. nue to consider the necessity of the Lega di Mutua Protesione Barbleri Italiani.

cession which passed up Atlantic avenue to the doors of the hall one did not need to look at the names of the streets on the lamp posts. From Fulton street one turned into Hoyt just where the bay rum odor mingled with that of the roasted chestnuts on the corner stand. At State street the bay rum gave place to the more subtle and lingering scent of the tuberose water. Once on Atlantic avenue one went unerringly to the doors of Turn-Hall, merely by sniffing the pomata Gari-baldi that exuded in satisfying gusts through the cracks of the doors. One instinctively warned the man at the door not to go too close the second time over instinctively warned the man at the door not to go too close the second time over, and without thinking one declared that one would not take a scalp treatment that evening.

Presidente V. Maiorino, who wears his hair in the style Vittorio Emmanuele, occupied the chairman's place. He was ahaved, his shoes were shined, his clothes were brushed and his nails were prophet.

shaved, his shoes were shined, his clothes were brushed and his nalls were manicured. There was really nothing left to be done on Presidente V. Maiorino. By his side sat Segretario G. Giardino, who was likewise a faultless disappointment to possible business initiative. Not far from the front row G. Mazzetti could be discerned, G. Mazzetti with his famous peocle Pietro. could be discerned, G. Mazzetti with his famous poodle Pietro.

Digression should be condemned in

Protective Barbers yesterday, but it may be pardoned when it is concerned with Pietro. For Pietro is the animated advertisement, the illustrated suppleadvertisement, the illustrated supplement from the weekly Voice of the Barbers. He wears his beard in the Louis Napoleon style. His forelock is tonsored a la Pompadour. His back hair is cut in the military style. He has bangs on his back and sideburns running down each hind leg. And Pietro uses Purpicide for fleas; it kills 'em and he can prove it.

So sat Pietro and the 800, ready to discuss anything from singeing to shingling

cuss anything from singeing to shingling which could advance the art and insure

MEETINGS OF THREE FAITHS. Universalists, Unitariams and Jews Meet to Discuss Strikes.

The second in the series of Universalist Unitarian and Jewish Sunday night meetings, held last night in the Church of the Divine Paternity, Central Park

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A certain young matron in need of a But It Startled Mamma That a Ble maid was talking to an applicant for the esterday when 800 Italian barbers and place. The girl appeared anxious to get

"Well, you go and get your reference she finally concluded, "and come back As one followed the route of the pro- to-morrow.

"You won't hire nobody else?" inquired the girl.
"How can I be sure you will come back?" asked the lady. The girl opened her pocketbook, gravely took out a \$1 bill and thrust it

on the young matron.
"See. I leave you a deposit."
She rushed off before the other could recover from her astonishment and returned the same day with the needed

*People who are always sympathizing with 'lonely bachelors' don't appeal to me," said a travelling man who chanced to spend Thanksgiving in New York, yes-"Their intentions may be good and all that, but they shoot a mile from the target when they try to make a man happy by hauling him to the family reunion.

"It was this way: New York was on my route for Thanksgiving and I had made my plans to have a good time. I intended to eat a bang up dinner and then after a cigar or two go to the theatre in the evening. Now, a fellow drummer learned I was in town and he was heartbroken to think any one should spend the national festival away from home and friends, so he insisted on my coming to his house for dinner. I couldn't refuse

This house for dinner. I couldn't refuse and I was there.

"So was Aunt Kate and Sister Susan, with her three children. Of course they tried to make it pleasant and talk on general subjects, but they would much rather have discussed their family affairs instead of wasting time on me, whom they would probably never see again. Anyway I missed the theatre and had to eat twice as much as I wanted. Next time I'm in town on a holiday I'll have an ironclad engagement not to go to any family clad engagement not to go to any family

On Tuesday delicatessen store chicken

"I gave the boy a dime as a guarantee of good faith. 'I may require a good deal of waiting on,' I told him, 'but be sure of this, you will never have to fill a hot water bottle for me."

According to the label signs one of the

cet, drew a mode.

opic last night was strikee

Ashton, connected with the recent press strike in this city, favored consultation between companies and employees before a strike is decided upon.

President Marks of the National Association of Clothiers wanted a law similar to that of Canada, praviding that before a strike is entered upon one man from the employers' side, one from the employees side and one outsider shall be called in to arbitrate. Mr. Marks would provide two from each class instead of one.

Strange, because the birds in a thrush, four starlings and three troopals should be very striking in yellow and black plumage, but those in the cage have grown frowsy. Some of the bird loving visitors wonder why caged starlings and there are outpost nests under flowing and there are outpost nests under leaves and cornices in some of the streets near by. Three or four starlings walk about on the green with every feeding flock of English sparrows, while others lies and under the crisp wiff-wiff of his wingbeat hand the crisp wiff-wiff of his win cages in the Central Park bird house has

Beatrice' at the New Theatre the other night," saids man who keeps his eyes open. The setting is a convent. The bell tolls three times and a nun announces that it is the hour of matins, supposedly 3 A. M. A large gate is opened disclosing a black drop representing the pale light just before dawn. And in the sky is the shimmering crescent of a new moon. And this at 3 o'clock in the morning. The effect was very pretty, but did any one ever see a new moon in the sky at 3 A.M.? I read the comments on the performance to see if any of the critics had noticed the phenomenon, but it must have escaped them, as it undoubtedly escaped most of

New State Banking Commissioner in Texas.

AUSTIN, Tex., Nov. 27. Governor-elect Colquitt last night announced that he will appoint B. L. Gill of Terrell, Tex., State Commissioner of Insurance and Banking.

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EXPERIENCE HAS PERFECTED

LIVE TOPICS ABOUT TOWN. BABY GETS INTO THE PAPERSOK

Young Woman Carried Him Off. In the second cabin of the American the work, but past experience had made liner New York, in yesterday from Southampton and Cherbourg, were Molly Taylor, a young Irish nurse, and her chubby charge, Lancelot Baxter, the youngest child of George M. Baxter and the actress and playwright known professionally as Dorothy Usner. The other children came here in August with their mother, leaving Lancelot with his father, who has been ill in London, but who has improved enough to permit him to meditate a trip to this city in January. Mrs. Baxter was not at the pier to meet Lancelot

Baxter was not at the pier to meet Lancelot.

The immigration boarding officer wanted to know about the disposition of Lancelot and was considering what he would do after he had waited some time for Mrs. Baxter to appear when Miss Nellie Revell, who was at the pier to greet the English comedienne, Clarice Mayne, said she would be responsible for Lancelot and the nurse and would turn them both over to Mrs. Baxter. The immigration man permitted them to go with Miss Revell.

After they had left the pier Mrs. Baxter came in a taxicab and wanted to knowif Lancelot and the nurse had been taken to Ellis Island, which had been a part of the programme. Consternation struck Mrs. Baxter when she was informed by a steward that a "blond young woman," meaning Miss Revell, had gone off with Lancelot. Mrs. Baxter showed emotion not down in the rehearsal; suspecting that Lancelot, who is a very pretty boy, had been kidnapped. Then she learned that Miss Revell had carried the boy to a hotel. Miss Revell and Mrs. Baxter met later and the former apologized for interfering with the publicity plans of Mrs. Baxter. Mrs. Baxter is completing a play called "The Purple Widow." She denies that she contemplated writing another entitled "The Plant That Failed."

THE STROLLERS CELEBRATE. Robert Sands Gives & Dinner to Mark

the Moving to a New House.

Robert Cornell Sands, who was for many years president of the Strollers, on Saturday night gave a dinner at Mar-

So sat Pietro and the act and insure the sound business principles of the shipping to shingling which could advance the art and insure the sound business principles of the barber's profession. Presidente Maiorino outlined to the assemblage the objects of the hand of the chief-to-be skinned, not shaved. What outrages lay in the adulterated Florida water and the diluged witch hazel that was applied after the locent shave only the saints above could attest. A constant reproach and a menace to all the profession were these butchering shops called tonsorial emportums.

Joseph Pandolfo, who represents the cut das olidato, took the floor to cry out against those barbers who had have not the cotuage, the fairness, to close when the closing hour comes her which have not the cotuage, the fairness to close when the closing hour comes her which have not the cotuage, the fairness to close when the close barber who would receive a customer after 8 o'close for work, said the pretty gril Last work and the morrow Such cravens were ruining the leasth of fairtful barbers who could never count on getting home to their wives and families on time.

Again, the so-called barbers' schools which taught nothing which a plumber "close the day of the count of well into Sunday. All the different professions represented in the club were at the meeting, which will probably be the last celebration in the house which served as the home of the club during its most prosperous years. The new house in Forty-third street will be the fifth resort of the Strollers. The club first had modest rooms in one of the Twenties and then moved to the old Browne chop house in West Twenty-eighth street. It then followed the same establishment uptown

THIRD LINE TO BERMUDA.

the place I told him yes, and he said flood. Now, I do hope you won't get added to hope you won't get and he said flood. Now, I do hope you won't get all who had ever taken part in the present clubhouse. "Cold feet with a slang signification are the only kind of cold feet I know and any thing about from experience, so I said: 'Oh, I don't think I shall lose my have pose to an art school to learn to be a sculptor; very well, a man must not go to a tinshop to learn to be a barber.

Joseph Mesaina and Dr M. Lanza both spoke vociferously and at length. Maybe they talked about the discouragement which should be offered against the increasing use of the safety razor. One of the eight articles on the project of the organization was 'to study better methods to provide against the safety razor and those who shave themselves." But when one outside of the brotherhood who came inquiring sought to know what had been said about suppressing the safety razor a volunteer interpreter looked severely at the inquirer's parent evidence of debilitated hair and said "Nothing."

MEETINGS OF THREE FAITHS. The Bermuda-Atlantic Steamship Company, reorganized and with A. J. Culver. former vice president of the Hudson Railroad Company, at its head, is going Railroad Company, at its head, is going to reenter the Bermuda-New York service, already occupied by the Royal Mail and the Quebec Steamship Company. The reorganized company has acquired the Hamburg-American liner Oceans, which was on the Bermuda route last year for the Quebec line, and will put her into commission in January, cutting the present minimum rates. The company declares that the Oceans will sail at about sunset on Saturdays, land passenges. declares that the Oceana will sail at about sunset on Saturdays, land passengers in Bermuda in less than two days, return immediately after discharging passengers and cargo and complete the round trip in four days. The Oceana will be run under the German flag, as she cannot get American registry, and will be officered and manned by Germans.

Providence, R. I., Paster to Accept Call to Brooklyn Church.

PROVIDENCE, R. I., Nov. 27.-The Rev. Llewelyn L. Henson, D. D., pastor of the Cranston street Baptist Church, announced to his congregation to-day that he will conclude his services as pastor here on January 1 in order to accept the recently extended call to the Hanson Place Baptist Church of Brooklyn, N. Y. Cranston Street Baptist Church is one of the biggest in the State and has largely been built up by Dr. Henson.

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sanity of its judgment; it is also very interesting." The Outlook.
"Slowly but surely, with a leisurely but masterly hand, he sketches the outline of the poet's life against the background of contemporary Paris and Versailles."—Boston Herald.

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"All who love and admire France and appreciate French literature, art and political genius will be delighted with this well-written and carefully argued treatise. It is readable from cover to cover, and is the result of wide research as well as of personal experience. No blemish is glossed over or failing passed by in this successful attempt to gage the great political experiment of France during the last four decades and to make an inventory of the constructive and reformatory work of the Republic."—Literary Digest.

Plutarch's "Cimon and Pericles"

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This is a translation, with introduction and notes, of Plutarch's "Cimon and Pericles," uniform with Professor Perrin's Plutarch's "Themistocles and Aristides," published a few years ago. While it furnishes a wonderfully clear translation of the original, retaining the atmosphere and spirit, it elucidates many points and brings an extra-ordinary interest into the work with notes that show remarkable knowledge and great research.

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By CHARLES W. ELIOT, D. D., President Emeritus of Harvard University. 90 cents net.

The lectures are three in number, covering this conflict, first, "In Industries"; second, "In Education and Social Life"; third, "In Government." They were given by Dr. Elios in 1969 as the Barbour-Page Lectures.

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the Canadian Pacific Railway, which will be fitted up with a complete tuberculosis exhibit and will be placed in charge of experts. The car will start on its travels this week and will go to every railway station in the province. Lectures and literature will be provided

free. It will take until well into the spring to make the complete tour of the

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